



Twitter:
@wmbmag



Facebook:
WhatMountainBike



Make the effort
and enjoy some
mountain bike
adventures

you avoided injury and managed to squeeze in a bit of cross-training. Jon

ADVENTURE RIDING

Cracking article about adventuring (WMB163). I survived/suffered the Trans-Cambrian Way using an Extrawheel (extrawheel.com) behind my Orange P7. That combo blows away any other option. Tent, bag, mat, food, cooking kit, tools, clothes and beer all waterproofed on my 'third wheel'.

Also it was nice to see you mention train travel for once! For me, it's always been cheaper and faster than the car.

Chris Stevenson, by email

WMB says: Now you mention it, a drag-along trailer would have been perfect for Steve and his e-bike.

Using trains for point-to-point rides makes sense. It's probably worth mentioning that where possible you really need to make sure you can get your bike on board a train. Some lines let you book in advance, which is useful, but many don't. I spent much of my riding youth catching trains to far-flung, exotic places like Alnwick and Oswestry to go and ride my bike. In a twist of fate, it was eventually becoming sick of missing my connections and having to sleep on platforms surrounded by my possessions that eventually made me learn to drive... Jon



BIKE: On-One Codeine
SNAPPER: Simon Lovegrove
WHERE: Helvellyn, Lake District

RIDER: Andy
SNAPPER: Kaye
WHERE: Upper
Derwent Valley



RIDERS: Valerie Lauffut & Eric Hourant
BIKES: Lapierre XR 729 & 529
WHERE: Peisey-Vallandry, French Alps

Future Publishing Ltd

30 Monmouth Street, Bath BA1 2BW Tel: 01225 442244 Fax: 01225 732275
Email: wmb@futurenet.com Web: www.bikeradar.com & www.whatmtb.com
Facebook: www.facebook.com/WhatMountainBike Twitter: www.twitter.com/WMBmag

EDITORIAL

Editor: Jon Woodhouse jonathan.woodhouse@futurenet.com
Art Editor: Robin Coomber robin.coomber@futurenet.com
Deputy Art Editor: Mark Rutkowski mark.rutkowski@futurenet.com
Technical Editor: Tom Marvin tom.martin@futurenet.com
Bike Test Editor: Guy Kesteven wmb@futurenet.com
Operations Editor: Su Jenkins su.jenkins@futurenet.com

CONTRIBUTORS

Editorial: Jo Burt, Ben Haworth, Matt Letch, John McAllister, Rich Owen, Fi Spotswood, Katie Webster, Steve Williams
Photography: Russell Burton, Dave Caudery, Andy Lloyd, Sam Needham, Joby Sessions, Steve Williams

Editorial Director: Jim Douglas
Creative Director: Robin Abbott
Group Art Editor: Matt Hunkin

ADVERTISING 01225 442244

Senior Advertising Manager: Claire Hawkins claire.hawkins@futurenet.com
Advertising Sales Manager: Adrian Miles adrian.miles@futurenet.com
Account Sales Manager: Joanna Penny joanna.penny@futurenet.com
Sales Director: Clare Coleman-Straw clare.coleman-straw@futurenet.com
Senior Sales Executive: Charlie Lister charlie.lister@futurenet.com
Senior Sales Executive: Josh Hiller josh.hiller@futurenet.com
Sales Executive: Rebecca Swainston rebecca.swainston@futurenet.com

MARKETING

Group marketing manager: Laura Driffield laura.driffield@futurenet.com
Marketing manager: David Leach david.leach@futurenet.com
Marketing executive: Richard Stephens richard.stephens@futurenet.com
Subscriptions: Ryan Lewis ryan.lewis@futurenet.com

PRODUCTION

Production Coordinators: Ian Wardle
Photo Manipulation: Future Premedia (Cover: Gary Stuckey)
Ad Design Manager: Sarah Orchard
Ad Production Coordinators: Sarah Joyce
Production Manager: Mark Constance

LICENSING

Senior Licensing & Syndication Manager: Regina Erak
Tel +44 (0)1225 732359

FUTURE PUBLISHING LIMITED

Head of Sport, BikeRadar and off-road brands: Dave Clutterbuck
Chief Executive: Zillah Byng-Maddick

SUBSCRIPTIONS

Phone our UK hotline on 0844 848 2852 or visit www.myfavouriteimagazines.co.uk

NEXT ISSUE ON SALE: 26 August 2014

Printed in the UK by William Gibbons on behalf of Future
Distributed in the UK by Seymour Distribution Ltd (London). Tel: 020 7429 4000



A member of the Audit
Bureau of Circulations
14,861
Jan-Dec 2013

Future

Future produces carefully targeted magazines, websites and events for people with a passion. Our portfolio includes more than 180 magazines, websites and events and we export or license our publications to 90 countries around the world.

Future plc is a public company
quoted on the London Stock
Exchange (symbol: FUTR).

www.futureplc.com

Chief Executive Zillah Byng-Maddick
Non-executive Chairman Peter Allen
Tel +44 (0)207 042 4000 (London)
Tel +44 (0)1225 442 244 (Bath)

© Future Publishing Limited 2014. All rights reserved. No part of this magazine may be used or reproduced without the written permission of the publisher. Future Publishing Limited (company number 2008885) is registered in England and Wales. The registered office of Future Publishing Limited is at Beauford Court, 30 Monmouth Street, Bath BA1 2BW. All information contained in this magazine is for information only and is, as far as we are aware, correct at the time of going to press. Future cannot accept any responsibility for errors or inaccuracies in such information. Readers are advised to contact manufacturers and retailers directly with regard to the price of products/services referred to in this magazine. If you submit unsolicited material to us, you automatically grant Future a licence to publish your submission in whole or in part in all editions of the magazine, including licensed editions worldwide and in any physical or digital format throughout the world. Any material you submit is sent at your risk and, although every care is taken, neither Future nor its employees, agents or subcontractors shall be liable for loss or damage. Future Publishing recognises all copyright and trademarks.

Competitions Post your entry to What Mountain Bike, Future Publishing, 30 Monmouth Street, Bath BA1 2BW, or send your answer via SMS or email. By sending your entry you are agreeing to these competition rules (available in full at www.futurenet.com) and confirm you are happy to receive details of future offers and promotions from Future Publishing and carefully selected third parties. If you do not want to receive this info, text the word STOP to the relevant number or at the end of your email or postal entry. Late or incomplete entries will be disqualified. Entries must be submitted by an individual, not via an agency or similar. One entry per household, unless otherwise stated. The Company reserves the right to substitute any prize with cash or a prize of comparable value. Prizes may be provided by a third party. The Competition is open to all GB residents, except employees of Future Publishing and any party involved in the competition or their households. The winning entry will be drawn at random from all correct entries received by the closing date. By entering the Competition, you give permission to use your name, likeness and personal information in connection with the Competition and for promotional purposes. All entries will become the property of the Company upon receipt and will not be returned. You warrant that the Competition entry is entirely your own work and not copied or adapted from any other source. If you are a winner, you may have to provide additional information. No purchase necessary. Details of winners will be available on request within three months of the closing date. If you are a winner, receipt by you of any prize is conditional upon you complying with (among other things) the Competition Rules. You acknowledge and agree that neither the Company nor any associated third parties shall have any liability to you in connection with your use and/or possession of your prize.



We are committed to only using magazine paper which is derived from well managed, certified forestry and chlorine-free manufacture. Future Publishing and its paper suppliers have been independently certified in accordance with the rules of the FSC (Forest Stewardship Council).

